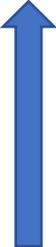


Ideas

<p>5 Perfecting That's it! Focused, clear, specific, concise</p> 	<ul style="list-style-type: none">• I chose an idea that others will find interesting.• It is clear I know a lot about my idea.• My main point is very focused and easy to understand.• A reader will learn new things from this.• I showed ("Her knees knocked, her teeth chattered, her body trembling, she moved towards the door.") rather than told ("She was scared").• I narrowed in on my topic: "What to do if you are caught in a rip."• My writing is filled with interesting details ("You often sense danger before you see it") keep my readers interested. I've tried to make sure readers are never bored!• I included what was important (sharks are apex predators) and left out ideas that are not related to the topic (sharks are prehistoric).• A reader could easily work out the purpose of my writing.
<p>3 Enhancing On my way—Ready for serious revision</p> 	<ul style="list-style-type: none">• A reader would understand my main idea.• A bit more information would help my reader.• If I knew a bit more about my topic it would help me with my ideas.• I have some details that don't matter.• Some details are important and interesting: "He always carried a photo of his dad in his pocket." "Moonlight shimmered across the surface of the bay."• Some of my details are too general. My audience already knows that:<ul style="list-style-type: none">• "The soldiers were strong."• "It was sunny at the beach that Summer's day."• My topic is still too big:<ul style="list-style-type: none">• "The Earth,"• "Carnivores,"• "Maths in Real Life."• I think my readers could be confused or wondering about things:<ul style="list-style-type: none">• "Who's Maggie? Is she a person or the puppy?"• "Do wind turbines cost too much to build?"• "What actually caused the fire?"My readers need me to clarify.
<p>1 Developing Just beginning</p> 	<ul style="list-style-type: none">• Someone else who reads my paper might have trouble understanding my ideas.• I need to learn a lot more about this topic to write easily about it.• My details are too general: "The rides were fun."• You can tell I'm still thinking about my ideas as I am writing.• I need to figure out:<ul style="list-style-type: none">• "What's my exact idea or topic?"• "Have I chosen a topic that is too big. I'm not sure what to write. I don't know where to begin."• "What might a reader be interested in?"

Organisation

<p style="text-align: center;">5</p> <p style="text-align: center;">Perfecting</p> <p style="text-align: center;">That's it! Clear and compelling, easy to follow!</p> 	<ul style="list-style-type: none"> • My readers can see where I am going. The direction is clear. • I've organised my ideas so they make sense. • My opening attracts attention and gives a clue about what's coming. • I've connected the ideas so it is clear how details link to the main idea. • I've linked main ideas across paragraphs to make sure the transition is smooth. • The pace is comfortable and feels right. I adapted the speed as needed. I moved more quickly when detail wasn't needed, but slowed down when details were important. • There are no sudden stops or starts. • My ending feels a good length. It's not dragged out and it's not over too quickly. • Readers will be satisfied with my ending. I chose a good moment and ended with a good thought. • My readers will think, ponder or contemplate when they finish reading.
<p style="text-align: center;">3</p> <p style="text-align: center;">Enhancing</p> <p style="text-align: center;">On my way— Ready for serious revision</p> 	<ul style="list-style-type: none"> • Some parts of my writing are smooth and others feel bumpy. <ul style="list-style-type: none"> • It's jerky at times. • There is some direction to my thinking, but the readers will need to pay attention and may need to piece some things together. • I have a beginning, but I could make it more riveting. Some readers might stop reading. • My ideas are mostly in order and usually linked. <ul style="list-style-type: none"> • Readers will sometimes need to connect my ideas because I haven't made all the connections clear. • Some readers could get confused. • Most things are in the right spot. • Some things might need to be moved. • I have a conclusion. I'd like it to be more memorable or though provoking.
<p style="text-align: center;">1</p> <p style="text-align: center;">Developing</p> <p style="text-align: center;">Just beginning</p> 	<ul style="list-style-type: none"> • I have ideas, but I need to think about what order to put them in. <ul style="list-style-type: none"> • I think a plan could help me. • I'm not sure how to start and I'm still working out what big things should be in the middle and how I want to end. • I'm figuring out which bits of information go together. I should keep asking myself, "What goes with what?" • I'm not sure that all my details connect to my main ideas? • My writing has some good ideas, but it sounds like they are in a list. • In some places my ideas sound a bit muddled up. • I tried to end off, but I'm not sure I did.

Voice

<p>5 Perfecting That's it! It's me! Individual, expressive, engaging . . . hear it?</p> 	<ul style="list-style-type: none">• My personal fingerprints are all over this.<ul style="list-style-type: none">• People who know me could tell I wrote it. My personal stamp is on this.• It sounds personal and unique!• When you read it in your head, you hear my voice!• I imagined my readers reading this.<ul style="list-style-type: none">• I imagined how readers would feel as they read my writing.• I made my readers feel what I feel, see what I see and sense what I sense.• It's really clear I care about this.<ul style="list-style-type: none">• My passion makes my readers interested and involved. We're in it together!• You will remember my writing later.• The <u>tone</u> (humorous, serious, friendly) and <u>style</u> (casual and chatty or formal and business-like) match:<ul style="list-style-type: none">• my purpose• my topic• my audience.
<p>3 Enhancing On my way— Ready for serious revision</p> 	<ul style="list-style-type: none">• I can hear myself in places. At times:<ul style="list-style-type: none">• my voice sounds really clear, like I'm actually speaking• it doesn't sound quite like me (if you found my writing on the floor and started reading, you might work out it's mine)• I don't think readers will be bored, but it isn't so powerful that they'd belly-laugh or shed tears.• I'm happy enough with this topic and these ideas, but I don't love them. I might care more if I:<ul style="list-style-type: none">• know more• had some experiences linked to these ideas.• Sometimes I'm speaking to the reader. Sometimes, I forget I have an audience! Oops!• My ideas are getting there. I know whether I'm trying to be funny, scary, dramatic or strong. I just need a few ideas about how to help me achieve the feel I am after.
<p>1 Developing Just beginning</p> 	<ul style="list-style-type: none">• I'm not that interested in this topic, so I'm finding it hard to get a reader interested.• I think an audience can tell I'm not interested.• If you didn't know I wrote this, you couldn't tell by reading it. There isn't much of a personal stamp on this.• I haven't taken many risks. Does this make my writing feel a bit bland, or flat, in parts.• My ideas are general. It could be more interesting if I was more specific: "Rides are fun", or, "The Wipe Out is an exhilarating rush!"

Word Choice

<p style="text-align: center;">5</p> <p>Perfecting That's it! Fresh, original, precise. Every word counts.</p> 	<ul style="list-style-type: none"> • I chose just the right words to make my ideas clear. • I chose energetic verbs which show, not tell: <i>ambled, trembled, flailed</i>. • Some words and phrases will be hard to forget quickly . . . <i>"The ocean was teeming with life." "His unfathomable pain was etched into his face."</i> • My words help the reader visualise the ideas, and better understand my message. • Every word is used well and not one word is misused. Every word has earned its place. • I've chosen informative, memorable and understandable vocabulary. • If I've used clichés, it is for effect. • I chose words and phrases that match my reader. <ul style="list-style-type: none"> • All my ideas sound more colourful because of my exquisite choices!
<p style="text-align: center;">3</p> <p>Enhancing On my way— Ready for serious revision</p> 	<ul style="list-style-type: none"> • All my words carry meaning. I'm sure I could trade some to better words. • My readers can understand what I mean, but I more interesting words would make my writing more memorable and give important detail. I could stretch myself. • I could paint pictures in my readers' heads if I chose words which stimulate the imagination and add oomph. • I have lots of everyday words, but could use more Tier 2 words. Did I use Tier 3 words if needed? • I used some adjectives. <ul style="list-style-type: none"> • Did I use too many adjectives and now it sounds long-winded? • Could I reduce the number and focus on quality, not quantity? • Have I used tired clichés which sound a bit ho-hum? <i>"Early one morning," "Quick as a flash."</i> • Can I find places to try out interesting phrases? <ul style="list-style-type: none"> • Would my writing sound better if I used more colourful words!
<p style="text-align: center;">1</p> <p>Developing Just beginning</p> 	<ul style="list-style-type: none"> • Readers might be wondering what I mean. • My words do lots of telling. I can try choosing words that paint pictures: <i>"Then something funny happened." "You should have seen it! When Tom ... tears poured from our eyes and we collapsed in a heap laughing."</i> • I misused some words. I wrote, <i>"angry"</i> but meant <i>"worried"</i>. • I used the same words over and over. <ul style="list-style-type: none"> • If I swap common words for more interesting, complex words, my ideas might sound better.

Sentence Fluency

<p style="text-align: center;">5</p> <p>Perfecting That's it! Smooth, rhythmic, easy to read. It just flows along.</p> 	<ul style="list-style-type: none"> • These sentences sound great. My writing is easy to read aloud and use lots of inflection and expression. • I've used a mix of short and snappy and longer, more complex sentences. • I've varied sentence beginnings and suitable connectives to tie the ideas within sentences. <p>I've connected ideas across sentences and paragraphs in a meaningful way using words and phrases like, "Next, On the other hand, In addition, "After examining the evidence ...".</p> <ul style="list-style-type: none"> • My sentences contain only meaningful words. I've removed words or phrases which do not add value.
<p style="text-align: center;">3</p> <p>Enhancing On my way— Ready for serious revision</p> 	<ul style="list-style-type: none"> • It's pretty easy to read aloud if you take your time. <p>It sounds smooth in parts, but there are some parts which sound a bit jerky or disjointed.</p> <ul style="list-style-type: none"> • I have some interesting sentences that sound good, but there are some that have the same kind of rhythm and sound similar. • I see sentences that are all around the same length. <ul style="list-style-type: none"> • If I have lots of short sentences, could I connect some ideas and turn two sentences into one? • If I have several long sentences together, could I choose one sentence to break into two shorter ones to change the flow? • Could I use some connecting phrases like, "When this happened", "Later", "For example", "However" to show how ideas are linked. • These sentences are readable and somewhat clear, but they are too wordy. I should cut out what I don't need. • Here and there, I like the way I've put words together. <ul style="list-style-type: none"> • There are parts where my writing sounds smooth and easy to read.
<p style="text-align: center;">1</p> <p>Developing Just beginning</p> 	<ul style="list-style-type: none"> • This paper is hard to read aloud. It doesn't flow easily. • As I read, I need to stop, go back, read it again and think about the meaning. • It's sometimes hard to tell where one sentence ends and another should begin. • I'm not sure all my sentences make sense. • All my sentences begin with the same word or the same groups of words. • Uh-oh, my writing is one big sentence! <p>All my ideas are in short sentences and this sounds bumpy to read.</p> <ul style="list-style-type: none"> • I've missed words out or have extra words that I don't need.

Conventions

<p>5 Perfecting That's it! Edited, polished, correct. Beautiful!</p> 	<ul style="list-style-type: none">• There are not many mistakes in my writing. It will be quick to edit, proof and publish.• I have capitals at the start of sentences and for proper nouns.• My spelling is accurate; I have checked the spelling of unfamiliar words.• Grammar and punctuation are accurate and consistent.• Punctuation guides the flow of ideas.• Paragraphs can be easily identified.• My writing is tense-consistent.• I have adapted, or modified, the conventions based on my purpose and audience.
<p>3 Enhancing On my way— Ready for serious revision</p> 	<ul style="list-style-type: none">• I read it back and made some corrections. I still have lots of bits and pieces that need checking and tidying up.• My writing is accurate enough to figure out what I'm saying.• The spelling of most simple words and sight words is correct. I think I still have errors on bigger words.• I've started most sentences with a capital letter. Most proper nouns begin with a capital letter.• I used paragraphs, but I need to check they are in the right places.• I could be tricked up about <i>who and whom</i> or <i>me, myself, and I</i>.• I think I've used the right tense, but I need to check.• I think there are still some mistakes that are not fixed up.• My writing can be read, but there are lots of things to fix. Once I fix them, my writing will be lots easier for someone else to read.
<p>1 Developing Just beginning</p> 	<ul style="list-style-type: none">• On the first read, you need to work out what the words say. When you read it again you can think about the ideas.• There are lots of words to fix the spelling of.• I'm using punctuation, but I'm not sure that I've used it in the right places.• There are some capital letters in the middle or ends of words.• Some sentences begin with a capital letter, but not all. Not all proper nouns begin with a capital letter.• I'm not quite sure when I need a new paragraph.• There is still a lot to check to make sure spelling, capital letters, punctuation, sentences and handwriting make my writing easy to read.