

### **Before reading:** Predict what the text may be about.

- During reading: Read a section or sections of the text and predict what may happen next.
- After reading: Predict what the sequel or follow up text may be about.

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# <section-header> Connect: Onnect the text to: Omething that has happened to you Omething that has happened in the world Omething that has happened in the world Another text

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**Ouestion:** 



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# **Visualise:** Make a Mental Picture

- Draw or sketch what is happening in one part of the text. Show your understandings of what happened by adding:
  - Labels/Phrases/Sentences/Captions

Write a statement to explain your feelings about this part of the text.





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## **Infer:**

Make a list of problems or issues that could arise as a result of what you are reading.

For each of the problems or issues you identify, record ways to solve them.



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# **Summarise:**

### Read the text.

Summarise your understandings in two or three sentences.

- Think of a person you know who would enjoy this text. Give reasons for your answer.
- Think of a person you know who would not enjoy this text.

### Give reasons for your answer.

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# **Main Ideas:**

### Jot down the main ideas from this text.

For each main idea, dot point some supporting information from the text.

Think of an interesting way to record your answers.



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# **Critical Thinking:**

### Read the text.

Reflect on the following. Explain each of your answers.

- 1. Why do you think the author composed this text?
- 2. Describe your feelings after reading this text?
- **3.** Do you think the author intended for the audience to feel a particular way after reading this text?
- 4. What did the author do to shape the way you felt?
- 5. Was there any bias in this text?
- **6.** If you were the publisher of this text, how could you make it appealing to an audience?



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